

Anthony Blokdiik

Collected Works Eighties  
and Nineties Volume 1

Stichting Maldoror, May 2011























































































































5th Spruce / 100  
(N 34)

100/100







































1. Front page
2. Squash (103X70cm)
3. Hole in the ground (60X40)
4. Portrait (Less Charmeurs) (60X40)
5. Portrait (58X40)
6. Marat de Sade (118X45)
7. Love of Life (93X69)
8. Portrait in Blue and Brown (62X55)
9. De Prijzenslager (78X64)
10. Girly Dark (71X50)
11. Alleen niet vergeten niet gek te worden (30X24)
12. Nietzsche (55X35)
13. Cross the Face (48X28)
14. YO (80X40)
15. The Bouncer (42X30)
16. Ashtray for Otto (35X27)
17. Judge (53X29)
18. Memoirs of Rome (47X30)
19. Could be me, dunno (71X51)
20. Rape (101X79)
21. Tokyo Cheetah (111X30)
22. Pool I (96X28)
23. Wat heet oud (97X25)
24. Nitsch (81X20)
25. Grey Matter (95X31)
26. Horsey (61X39)
27. Swamp (60X36)
28. Mr. Brown (60X36)
29. Pool II (69X59)
30. Pool III (69X59)
31. Captain Hook (62X52)
32. Spiraal/Coil (70X40)
33. Amélia I (42X29)
34. Amélia II (42X29)
35. Red Forest (80X60)
36. Pussy Cat (42X35)
37. Amélia III (42X29)
38. Rara (43X30)
39. Obey (30X18)
40. Gebroken en onderbroken (90X60)
41. Chop Chop (28X18)
42. Index